

Voyeur



 TODELLISUUDEN TUTKIMUSKESKUS
REALITY RESEARCH CENTER

“I am looking at you looking at me looking at you looking at...”

In this wordless performance the performers negotiate a permission to watch, seducing the viewer into another world. But who is looking at whom?

“Where does your gaze end at and mine begin? A gaze belongs to no one but is an act to take part at.”

Voyeur explores the dynamics of the gaze through bodily communication. It makes the power of the gaze visible and reveals its potential for empathy and care. Voyeur is a space where the audience can safely explore emotions and experiences of looking and being seen. What does it feel like to be seen? Where can you feel it? How do our eyes meet? When do I turn my eyes away? What is communication without words?

The working group is led by director-choreographers Matilda Aaltonen and Joel Teixeira Neves. Aaltonen’s and Neves’ artistic research related to Voyeur started already in 2017 in the Theatre Academy of the University of the Arts Helsinki. In 2019, Voyeur was staged in collaboration with the Riveria Vocational Institute in Outokumpu, Finland. In 2020, Voyeur will be one of the headline productions of Reality Research Center’s sea – sonal program that focuses on the body and the notion of embodiment.

PRACTICAL DETAILS

TRAILER:

Watch the [Voyeur trailer](#) from 2020 in Vimeo.

WORKING GROUP:

- Concept, choreography, direction: Matilda Aaltonen & Joel Teixeira Neves
- Lighting design: Mia Jalerva
- Sound design: Mitja Nylund
- Costume design: Justus Kantakoski
- Production: Reality Research Centre

PERFORMERS:

Matilda Aaltonen & Joel Texeira Neves + other 10 performers would be joining from the workshop participants.

DURATION:

60 - 75 min, max. 2 performances a day.

There would be a 2-4 day workshop before the show. One session would be 3-5 hours with max 25 participants. Around 10 of them would end up performing in the final piece.

TECHNICAL/LOGISTICAL REQUIREMENTS FOR TOURING:

REQUIRED STAFF

- **1 x light & sound technician**
- **3 x assistants**

VENUE REQUIREMENTS:

The space size would preferably be 11 x 10 meters black box that can be fully darkened. An 8 mm thick polycarbonate window, sized 3 x 8 meters, will be hung in the center of the space to separate it in two parts. There needs to be a possibility to hang the window to the ceiling and attach/support it either to the floor or to the wall.

There will be a sitting audience on the other side of the window/separated space. Two rising stands/auditoriums will be constructed into the space with 16 (1x2 meter) pedesters.

Set up time:

Depending on the space and number of assistants: 2-3 days to build up the auditorium for the audience, to install the 8 meter window across the stage and to carpet the floor

STAGE REQUIREMENTS:

- 8000 mm x 3000 mm x 8 mm 'window', material polycarbonate (if the venue is unable to provide a window we can import it, in which case it will be delivered as freight)
- Plywood plates 2 x 2,5, width of the space minus the width of the window, i.e. the space between the window and the walls
- Window frame: gluelam beam, sized: window width x height
- Screws & bolts for the window frame
- Polypropylene carpet (dark blue), size: space width x depth - minus one meter from each side (no carpet)
- 2 x identical stand/auditorium structures: 16 pedesters sized 1 x 2 m, the first row of pedesters at least 10 cm high

LIGHTS:

- 37 x 1 kw Fresnel
- 6 x 2 kw Fresnel
- 1 x hazer (Unique2.1 or similar)

SOUND:

PA

- 6 x full range speakers
- 2 x sub-bass speakers
- Power amps for the above speakers
- Quality manufactures preferred: D&B, MEYER, L'ACOUSTICS, NEXO

FOH

- Professional quality mixing desk with a four way EQ (preferably parametric). With minimum of 10 inputs and 10 outputs.

CONTACTS

Production: Reality Research Center (fi. Todellisuuden tutkimuskeskus)

Artists

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Production

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