



Audience Body



TODELLISUUDEN TUTKIMUSKESKUS
REALITY RESEARCH CENTER

Audience Body is a [theatrical event of shared reading](#). It addresses the [collective bodily intelligence of a theatre audience and directs the gaze of the audience towards itself](#). It premiered on the 10th of October 2022 as part of the programs of Reality Research Center, Moving in November festival and Center for New Dance Zodiak.

[The performance has no performers](#). Instead it is composed of several different reading objects, or "chapters", which are available for the audience members to read. The work combines different printed formats, which have been developed in a series of artistic research experiments conducted during Tuomas Laitinen's doctoral research project between 2018-2022. These formats include a roll of paper, a love letter, a large-scale book, an underwater book and edible paper. The texts combine also different writing styles (theatre play, personal messages, autotheory, lyric essay, geometry) into an excessive textual composition. The performance is in English.

In November 2022 the work was performed six times during three days. The traces of each performance were left in the space and thus the previous audiences would haunt the space through unwound paper rolls and ripped letters. The 100 minute duration of the performance would start to exhaust the audience's need to read and they would begin to audience each other. Thus the audience performed and witnessed its own performance. The work functioned as an autopoietic performance apparatus.

The Performance can be performed in different durations and formats. It can either be performed for example twice in two days or as a longer performance in one day where the audiences can attend by individual time slots.



"The beauty, yes, the aesthetic quality of the experience was thought out in every detail."

Annette Arlander, pre-examination report

"Parallels might be drawn with companies like Coney / Tassos Stevens and Rimini Protokoll, or with various participatory and interactive online games and larp scenarios, although even then the work is doing something more idiosyncratic and distinctive."

Adam Alston, pre-examination report

PRACTICAL DETAILS

TRAILER:

Download or watch the [Audience Body trailer](#) in Vimeo.

WORKING GROUP:

Script and direction: Tuomas Laitinen

Lighting designer: Nanni Vapaavuori

Graphic designer: Visa Knuuttila

Sound designer: Carolina Jinde

Spatial designer: Alexander Furunes Eriksson

PERFORMERS:

The performance has no performers.

DURATION:

- 100 minutes.

The performance can be adapted into different durations and formats. For example: two performances in two days or one longer performance where the audiences can attend with a reserved time slot.

TECHNICAL/LOGISTICAL REQUIREMENTS FOR TOURING:

VENUE:

- 10 m x 10-15 m stage + (rising) auditorium/stand & approx. 10 chairs

ASSISTANTS:

- 1-2 person (assistants are responsible for coordinating the performance and the space, building and cleaning up the space)

TECHNICAL PERSONNEL:

- 1 person (either one from the venue or one of the assistants, if they have technical ability)

STAGE SET / REQUIREMENTS:

THE ORGANISER / FESTIVAL WILL PROVIDE

- carpet, approx. 10 x 10m, depending on the space
- two small round tables, diameter around 80 cm
- sanitary wet wipes for each public member
- slippers (depending on the floor)
- metal plate (see lights) - in case that the venue doesn't have it, we will bring it
- roll carpet - in case that the venue doesn't have it, we will bring it

WE WILL PROVIDE

- waterpool: size of the pool 200x80x20cm, on a stand at the height of 80cm. Three quarters of the pool is filled with water = 240 litres.
- table tops and legs
- large-scale books
- 5 x small speakers, mp3-players
- paper rolls
- letters



OTHER TECHNICAL NOTES

LIGHTS:

- A metal plate is needed to create a black spot. It is suspended under the 2 KW Frenell, with light wires so that the shadow it creates is positioned in the centre of the space. See picture above. Reality Research Center can provide the metal plate if necessary.

LIGHT PLOT:

1. Audience entering the space. Auditorium / stand lit, also the stage with a dim light if necessary.
2. Audience reading. Light frame on the center of the stage is brightening to only barely visible, fade in 2 s.
3. Follow. The whole stage is brightening during the reading, fade in 2 min.
4. Follow. After which the whole stage lighting dims, fade out 30 s.
5. Audience is moving into the space (the stage). Auditorium remains lit and the lights in motion, effect, or random chase, dimming and brightening at a very slow pace.
6. Delivering the final letters. The initial steady lightning from the beginning returns, fade in 30s.
7. Follow. The whole stage lightning dims, fade out 1 min 30 s.
8. When reading is done. The final light that shuts off is on the rear wall, fade out 4s
9. Follow. Lightning on the shoe rack brightens, fade in 30 s.

Attachment 1. Lightning map

Translations: kirjeet seinällä (letters on the wall), vesiallas (water pool), kirja (book), valokehä (light frame), kirja (book), käsienpesuvati (handwashing bath)

Attachement 2. 3D Designs

CONTACTS

Artist

Tuomas Laitinen, tuomas.laitinen@gmail.com

Light designer / Technician

Nanni Vapaavuori, nanni.vapaavuori@uniarts.fi

Production

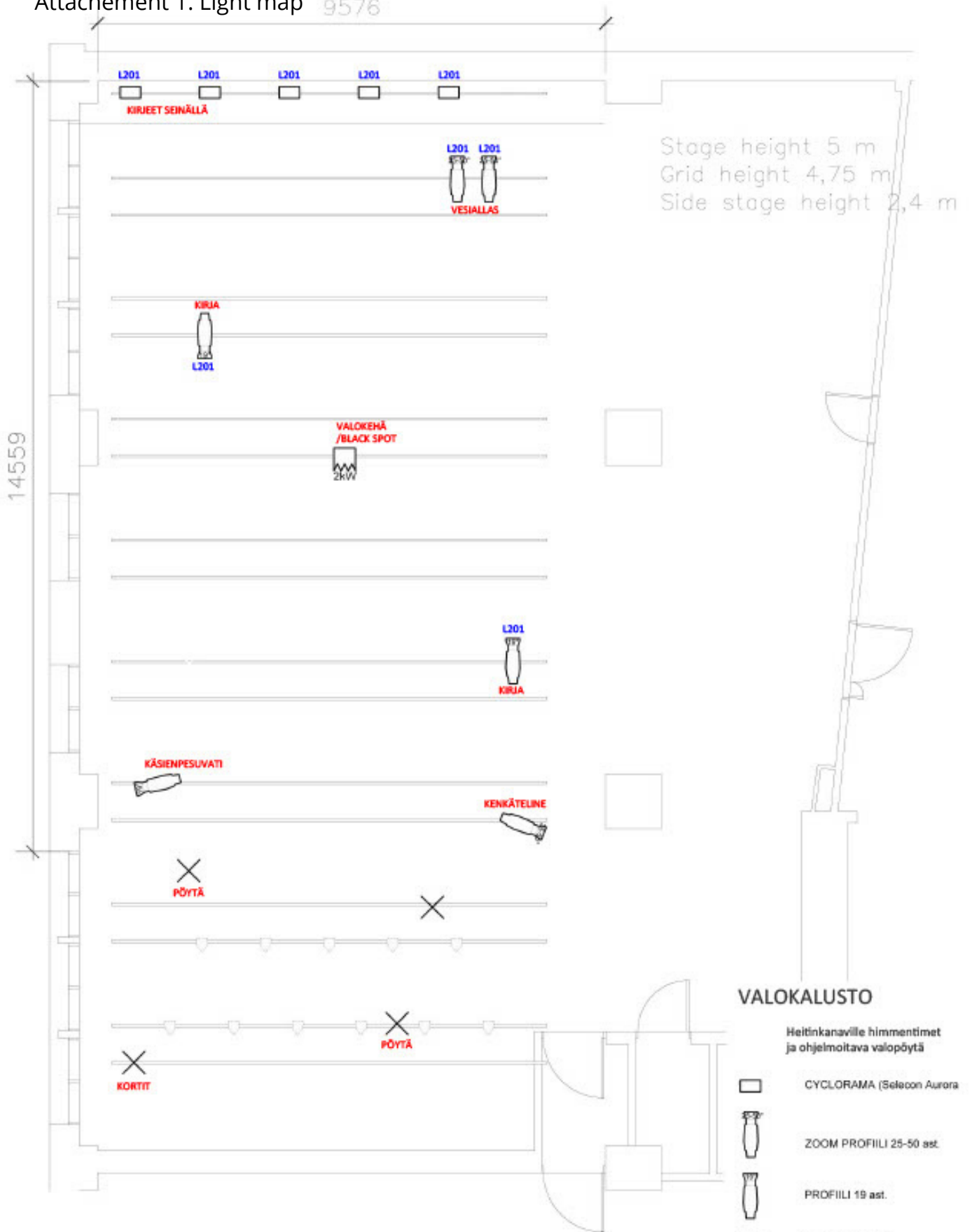
Reality Research Center (Fi: Todellisuuden tutkimuskeskus), info@todellisuus.fi

Katja Kirsi, Managing Director, katja@todellisuus.fi

Julius Elo, Artistic Director, julius@todellisuus.fi

Sonja Koivisto, Producer, sonja@todellisuus.fi

Attachement 1. Light map 9576



VALOKALUSTO

Heitinakanaville himmentimet ja ohjelmoitava valopöytä

-  CYCLORAMA (Selecon Aurora)
-  ZOOM PROFIILI 25-50 ast.
-  PROFIILI 19 ast.
-  FRESNEL 2 KW + heittimen alle ripustettava kevyt metallilevy
-  Hehkulamppuorilka E27 + himmennettävä /Tungsten E27 15 ast. spot-polttimot
-  S4 PAR MFL

Zodiak Studio Stage 1:100
Zodiak – Center for New Dance

VALOKARTTA

YLEISÖRUUMIS / Liikkeellä Marraskuussa 2022 / Nanni Vapaavuori 050-590 1381

15.11.2022

Attachement 2. 3D Designs

